

# TALKING HEADS

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<http://www.impossible.org.uk/talking-heads>

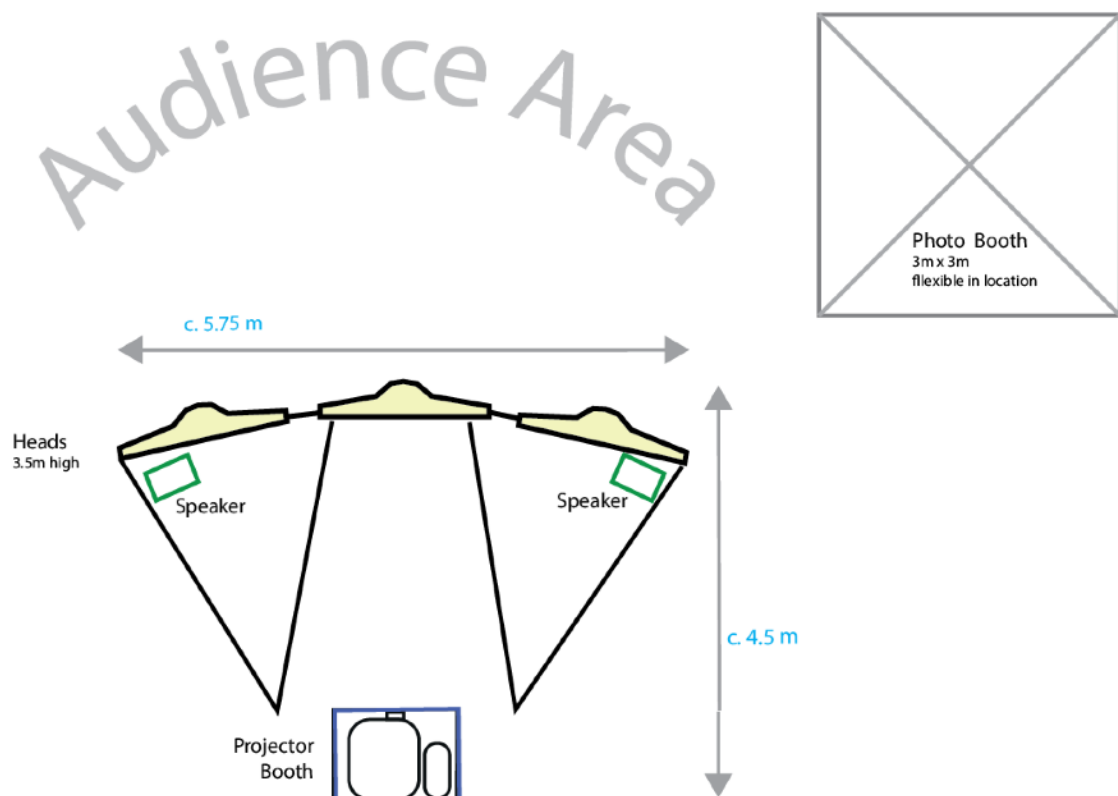
## Technical Requirements

**Darkness:** needed to work - usually 30-60 minutes after sunset.  
Best in unlit locations, with no streetlights or direct lighting.

**Power:** 2 x 16 Amp sockets with C-form connectors.  
If generator fed it should be suitable for electronic equipment.

**Footprint:** The Heads are nearly 6m in width and back projected with a depth of 4.5m.

The nearby 3m Gazebo is flexible in its location, and can be replaced with a parasol in tight spots.



**Access:** for our VW Transporter van registration number YG57 OET for the duration of the set up, with nearby parking for access to storage.

**Space:** also needed for audience to gather, and watch.

**Crew:** self-contained - 2 crew will set up our own equipment, approx 4 hours required, and 1.5 hours to de-rig.

**Stewards:** usually needed for audience management.

**Continuous Operation:** engages audience over the whole evening. Simple, flexible. Few burdens on the promotor.

**Booth:** The photography station features a face-recognition camera.

**Power:** 2 x 16amp sockets preferred, but its possible to run off a single 13amp domestic socket (approx 11amps drawn). We need power at the projector and our nearby camera station.

**Timing:** The piece can run continuously.

## Content

**Unique:** We bring a range of existing audio content: Film quotes, stories, famous Shakespeare lines, songs

**Bespoke:** We like to develop new material to engage local people and themes (with a little additional cost) such as: Local anecdotes, Famous speeches, One line jokes, Popular songs, Historic accounts, Neighbourhood voices...

£5m public liability carried. Risk Assessment / Operational Plan supplied.