

Codex

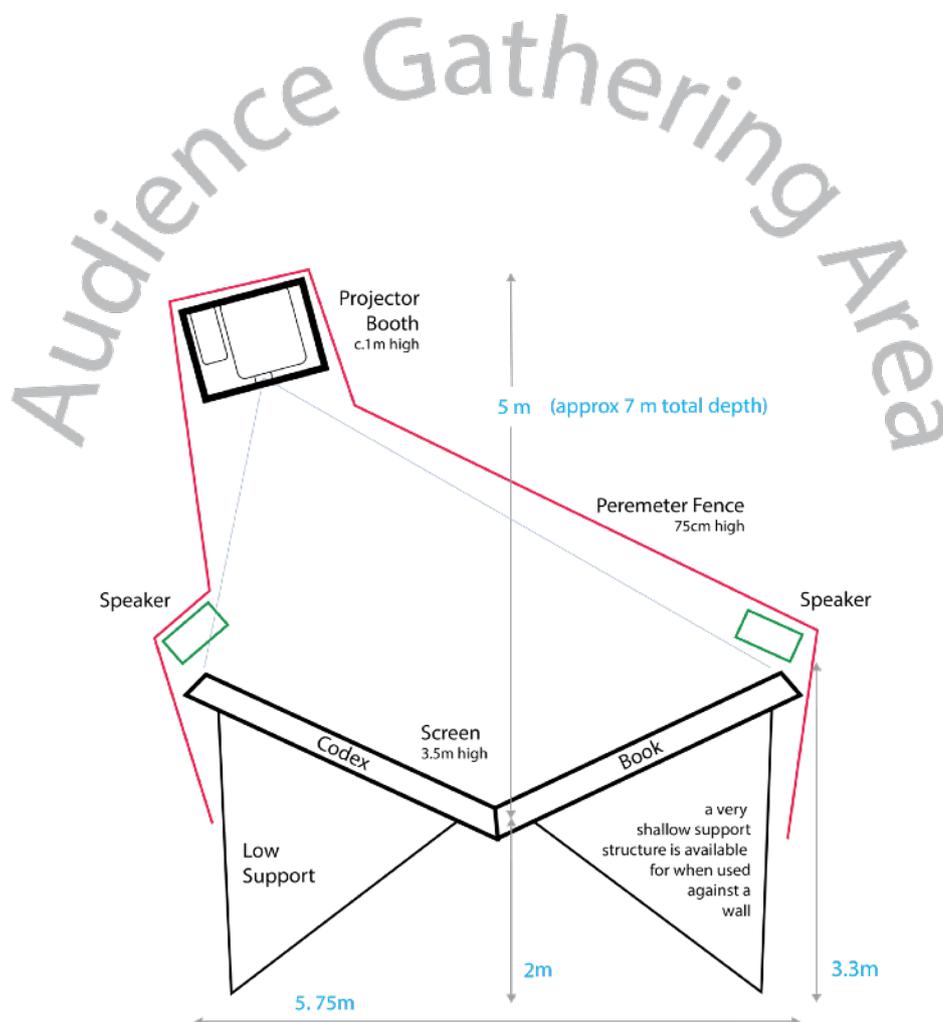
Chris Squire 07870 832185
arts@impossible.org.uk
www.impossible.org.uk/codex

Technical Requirements

Darkness: needed to work - usually 30-60 minutes after sunset.
Best in unlit locations, with no streetlights or direct lighting.

Power: 2 x 16 Amp sockets with C-form connectors.
If generator fed it should be suitable for electronic equipment.

Footprint: The Codex story is about 6m wide and 3.5m high.
The nearby 3m control Gazebo is flexible in its location, and can be replaced with a parasol in tight spots.





Giant Talking Storybook

Space: also needed for audience to gather, and watch.

Crew: self-contained - 2 crew will set up our own equipment, minimum 4 hours required, and 2 hours to de-rig.

Access: for our VW Transporter van registration number YG57 OET for the duration of the set up, with nearby parking for access to storage.

Continuous Operation: shows content over the whole evening. Simple, flexible. Few burdens on the promotor.

Projector: we bring a short throw, 12k lumen projector and small PA.

A large illuminated book – around 6 meters wide, and 3 meters tall, its blank pages spread open and painted with light from a high powered projector, making the pages appear to turn to reveal stories and images.

Construction is aluminium framework with wind-porous screen and a counterweighted support structure. Technology is housed in a squat weatherproof booth surrounded by a low freestanding fence. Weatherproof speakers sit by each side of the structure.

The piece can run all evening, or be timed to suit your requirements.

£5m public liability carried. Risk Assessment / Operational Plan supplied.

Bespoke Content: This creative installation is able to showcase stories and tales - let us develop new material to suit.

arts@impossible.org.uk | www.impossible.org.uk | 07870 832185
The Watershed 22 Bridge St Slaithwaite Huddersfield HD7 5JN