

SHADOWDANCE

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www.impossible.org.uk/shadowdance

Technical Requirements

Darkness: needed to work - usually 30-60 minutes after sunset.
Best in unlit locations, with no streetlights or direct lighting.

Wall or screen: To display the silhouettes, options are:

- Existing white / light coloured wall - please contact us to evaluate.
- Large projection screen - can be placed anywhere, additional cost.

Power: 2 x 16 Amp sockets with C-form connectors.
If generator fed it should be suitable for electronic equipment.

Footprint: approx 6-10m wide and 7-8m deep - flexible.

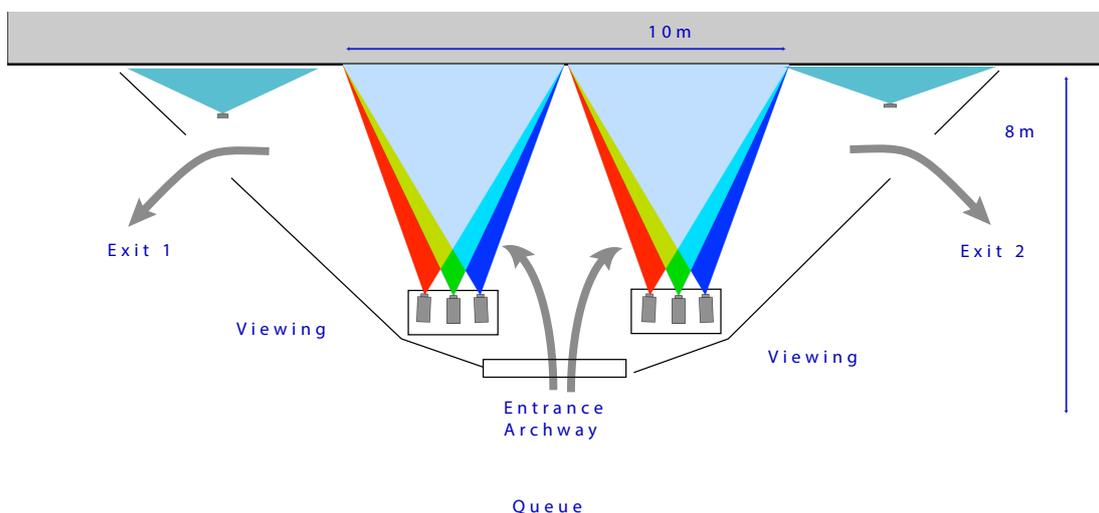
Space: also needed for audience to gather, watch and queue.

Crew: self-contained - 2 crew will set up our equipment,
approx 6 hours required, and 2.5 hours to de-rig.

Access: for our VW Transporter van registration number YG57 OET
for the duration of the set up, with nearby parking for access to storage.

Stewards and barriers: usually needed for audience management.

Continuous Operation: engages audience over the whole evening.
Simple, flexible. No burdens on the promotor.



SHADOWDANCE

Colourful | Dancing | Silhouettes

**audiences to become spectator, participant, or even performer
dancing with their own and other peoples shadows**

Additional Info

We can increase or decrease the capacity by varying the number of lighting units, all controlled by our existing systems.

Given the right surfaces we can also split the effect into two distinct areas, allowing more room for people to play whilst maintaining physical separation to allow several family or friendship groups to participate safely.

Security may be needed overnight.

Powerful directional lights at ground level are used to create the effect, positioned under staging platforms about 2 feet high.

We also bring up-lighting for nearby walls and surfaces, also controlled by our wireless system.

We use a licence free mix of dance music from around the world.

The playlist could be changed to suit themes, or we could provide an opportunity for local musicians to mix or create dance music.

Great opportunity for dancers or dance companies to work in the space, either improvised or choreographed for the lighting effects.



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